

ERICA RAMALLO LUCINI

Erica Ramallo was born in Madrid, Spain. She studied Music under professor A. Baget at the “Adolfo Salazar Conservatory” in Madrid, and later attended the Reina Sofía School under Y. Volguin and Z. Bron. In the year 2003 she received the Award to the Most Outstanding Student of the Violin Chair, from the hands of the Queen of Spain in person. She completed a post-graduate course under M. Guillén at the Madrid Music School, and received a grant to study under S. Fatkulín in Bonn, Germany.

As a violin player, Erica Ramallo has received widespread recognition: first prize for two years in the competition “Ciudad de Xátiva”, second prize in the International Violin Competition “Villa de Llanes”, third prize in the Lisbon International Violin Competition...

She has played in the Santa Cecilia Academy (Roma), Theater Viña del Mar (Chile), the Sidi-Bou-Said Auditorium (Tunisia), the Spanish Royal Theatre and the National Auditorium in Madrid, and the Barcelona Liceo Theatre, among many others. She has made numerous recordings for RTVE, RNE and as a member of Habemus Quartet she has also recording a Cd for Non Profit Music.

She currently combines her work as a teacher at the Professional Conservatory “Teresa Berganza” (Madrid) with concerts as a soloist and her presence in the Plural Ensemble, with which she has performed at the Biennale Festival in Venize (Italy), the Bridges Festival in Viena (Konzerthaus), the New Music Week of Shanghai, the Sendensaal of Bremen, the Religious Music Festival in Cuenca (Spain) and the Ciclo Fundación BBVA at the National Concert Hall in Madrid, among others.